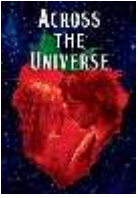


Hoopla movies with 4-star reviews from Roger Ebert

Across the Universe (2007) PG-13



Across the Universe, an original musical film, is a love story set against the backdrop of the 1960s, amid the turbulent years of anti-war protest, the struggle for free speech and civil rights, mind exploration and rock 'n roll.

All or Nothing (2002) R



Penny's love for her partner, taxi-driver Phil, has run dry. He is a gentle, philosophical guy, she works at a supermarket. The joy has gone out of their lives, but when an unexpected tragedy occurs, they are brought together to rediscover their love.

Antonia's Line (1995) R



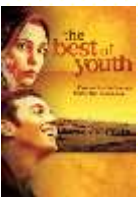
Subtitles. In the aftermath of WWII, strong-willed Antonia and her free-spirited daughter return to their hometown, ingratiating themselves with its tight-knit and eccentric community and fostering a vibrant circle of strong, liberated women.

Barbarian Invasions, The (2003) R



(Les Invasions Barbares) A French movie with subtitles. A provocative look at the many ties that bind a group of friends and lovers! It's not easy for a narrow-minded professor to reconcile with his equally stubborn son.

Best of Youth, The (in 2 parts) (2003) R



An Italian movie with subtitles. As Italy explodes in an era of social unrest, a single ill-fated incident sends the lives of equally idealistic brothers Nicola and Matteo Carati careening in opposite directions.

Big Easy, The (1986) R



Dennis Quaid and Ellen Barkin star in the romantic thriller THE BIG EASY, a box office hit that captivated audiences with its saucy blend of New Orleans nightlife, steamy romance and sultry suspense.

Black Hawk Down (2001) R



From acclaimed director Ridley Scott and renowned producer Jerry Bruckheimer, based on actual events, the heroic account of a group of elite U.S. soldiers sent into Mogadishu, Somalia in 1993 as part of a U.N. peacekeeping operation.

Black Stallion, The (1979) G



Teri Garr and Mickey Rooney star in this heartwarming adventure about a boy who forges a special friendship with a wild stallion after both are shipwrecked on a deserted island.

Blow Out (1981) R



John Travolta ("Get Shorty") gives an outstanding performance as a B-movie sound-effects editor who inadvertently records the car crash of a presidential hopeful. John Lithgow costars.

Bully (2001) R



Acclaimed director Larry Clark delivers his most powerful film since KIDS. Marty (Brad Renfro) is a tormented surfer who, despite vicious abuse, relies on his longtime pal, Bobby (Nick Stahl), for rides to the beach and local South Florida bars.

Carrington (1995) R



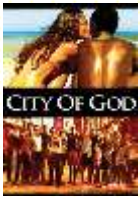
Carrington is the true story of the tragic relationship between the English painter Dora Carrington and writer, Lytton Strachey. Between the WWI and the early 1930's, they experimented with a way of life beyond the conventional.

Changing Lanes (2002) R



Late for court, an attorney weaves in and out of traffic. In a different lane, a father whose right to see his children rests on getting to court on time. A minor accident will turn these two strangers into beasts.

City of God (2002) R



Amidst the oppressive crime and violence in Rio de Janeiro's notorious "City of God" slum, a frail, scared boy grows up to discover that he can view the harsh realities of his surroundings differently, with the eye of an artist, and find a way out.

Crying Game, The (1992) R



The unconventional, multi-Oscar®-nominated masterpiece. It stars Stephen Rea and Miranda Richardson as Irish terrorists, Forest Whitaker as their hostage, and Jaye Davidson as Whitaker's exotic girlfriend. Haunting and humorous.

Day of the Jackal, The (1973) PG



Based on Frederick Forsyth's best-selling novel of political intrigue, The Day of the Jackal, tells of a cold, suave British assassin hired by the French OAS to kill General Charles de Gaulle.

Downfall (2004) R



Featuring an indelible performance by Bruno Ganz (Nosferatu The Vampyre) as history's most notorious despot, Downfall gives a gripping insight into the madness and desperation of a tyrant's final hours. Subtitles.

English Patient, The (1996) R



During World War II, a mysterious stranger is cared for by British allies unaware of his dangerous past. Yet as the mystery of his identity is revealed, an incredible tale of passion, intrigue and adventure unfolds.

Farewell, My Lovely (1975) R



No one is a saint in the City of Angels. The immortal Robert Mitchum stars as Raymond Chandler's legendary detective Philip Marlowe in the neo-noir mystery, Farewell, My Lovely.

Fresh (1994) R



A smart, streetwise kid nicknamed Fresh strives to create a better future for himself and his family. Fighting back in the only way he knows how, Fresh defies the odds by staying one move ahead of the local criminals. in a dangerous game.

Ghost World (2001) R



Based on a graphic novel, GHOST WORLD is about neo-cool Enid (Thora Birch) and Rebecca (Scarlett Johansson), faced with graduation from high school. They take a hard look at the world they wryly observe and decide what they really want.

Grifters, The (1990) R



The Grifters are hard-playing, high-rolling con-artists out to make a fast buck the best way they know how - playing a taut game where winner takes all, and everybody has something to lose...including their lives.

Grizzly Man (2005) R



In this mesmerizing new documentary, acclaimed director Werner Herzog explores the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell, who lived unarmed among grizzlies for 13 summers.

Hair (1979) PG



With exuberance, inventiveness and humor, Treat Williams and Beverly D'Angelo lead a cast of future stars in this film of one of Broadway's most popular musical phenomenons of all time.

House of Sand and Fog (2003) R



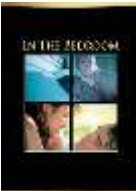
Massoud Amir Behrani has spent most of his savings trying to enhance his daughter's chances of a good marriage. Once she is married, he spends the remaining funds on a house at an auction, putting himself in the middle of a legal tussle.

Inconvenient Truth, An (2006) PG



This is a wake-up call that cuts through myths and misconceptions to deliver the message that global warming is a real and present danger. This documentary brings home Gore's persuasive argument that we must act now to save the earth.

In the Bedroom (2001) R



actions.

When young Frank Fowler becomes involved with an older single mother, his parents are concerned. But when the relationship takes a sudden tragic turn, they must confront their harsh reality and the inescapable consequences of their

Interiors (1978) PG

INTERIORS



Diane Keaton and Mary Beth Hurt star in Woody Allen's bold and compelling drama about a repressed, crisis-ridden family struggling to come to terms with each other and the world around them.

La Cage aux Folles (1978) R



One of the most successful comedies of all time, this Best Foreign Film Award winner inspired "The Birdcage" and stars Michel Serrault and Ugo Tognazzi as two partners torn between cross-dressing and chaos!

Last Seduction, The (1994) R



Looking to escape her unhappy marriage, villainous femme fatale Bridget Gregory (Linda Fiorentino) convinces her husband, Clay (Bill Pullman), to sell cocaine, then steals the profits and runs out on him.

Leaving Las Vegas (1995) R



Nicolas Cage garnered a Best Actor Oscar for his hauntingly disturbing portrayal of a suicidal alcoholic who falls for a compassionate Las Vegas prostitute (Elisabeth Shue) in one of the year's most critically acclaimed films.

Like Water for Chocolate (1992) R



Based on the best-selling book. Unable to marry, Tita expresses her passion for her beloved Pedro through food. Her creations bring on tears of longing, heated desire or chronic pain in those who eat them. Subtitles.

Madame Sousatzka (1988) PG-13



Shirley MacLaine stars as the eccentric and endearing Madame Sousatzka, a flamboyant piano instructor who teaches gifted students how to play, and how to live. Oscar©-winning director John Schlesinger paints a rich, multi-layered portrait.

Man from Elysian Fields, The (2001) R



After Byron Tiller (Andy Garcia) fails as a novelist, he joins an escort agency, Elysian Fields, which caters to rich women looking for intelligent companionship. Byron takes the job while keeping the whole thing a secret from his loving wife.

Man in the Moon, The (1991) PG-13



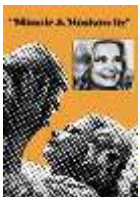
The heartwarming coming-of-age film set in the 1950s stars Reese Witherspoon as a 14-year-old girl who gets her first difficult lesson in love. Also stars Sam Waterston and Tess Harper.

Mansfield Park (1999) PG-13



When a spirited young woman, Fanny Price, is sent away to live on the great country estate of her rich cousins, she's meant to learn the ways of proper society. But while Fanny learns their ways, she also enlightens them with wit and sparkle.

Minnie and Moskowitz (1971) PG



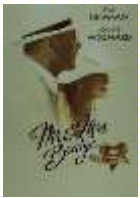
Just when Minnie thinks she'll never fall in love again, she meets Seymour a crazy parking lot attendant. Minnie throws caution the wind to embark on the tumultuous courtship in this light-hearted and upbeat comedy. Fun and inspired, a must-see.

Monster (2003) R



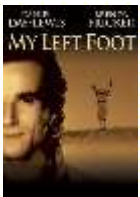
Charlize Theron abandons her glamorous image for this stark drama, in which she plays a mentally unstable prostitute who becomes a serial killer. Aileen Wuornos (Theron) was a woman who survived a vicious and abusive childhood.

Mr. & Mrs. Bridge (1990) PG-13



Set during World War II, an upper-class family begins to fall apart due to the conservative nature of the patriarch and the progressive values of his children. Starring Paul Newman and Joanne Woodward.

My Left Foot (1989) R



This masterpiece is the brilliant portrayal of legendary Irishman Christy Brown (Daniel Day-Lewis) who, despite having cerebral palsy, learned to use his one controllable extremity, his left foot, to become an accomplished artist and writer.

No End in Sight (2007) NR



An insider's look at the decisions that led to the 2003 U.S. invasion of Iraq and the handling of the occupation. Includes a candid retelling of the events following the fall of Baghdad in 2003. Documentary.

On Golden Pond (1981) PG



The loons are back again on Golden Pond and so are Norman Thayer, a retired professor, and Ethel who have had a summer cottage there since early in their marriage.

Paradise Lost: The Child Murders at Robin Hood Hills (1996) NR



Three teens, who dress in all black and listen to heavy metal, are accused of the murder of three little boys, and are instantly condemned by a retribution-hungry public. Now they try to defend themselves against a dubious lack of proof.

Proof (2005) PG-13



Catherine has devoted years to caring for her brilliant but mentally unstable father, Robert, a math genius. But when his genius slips away, he leaves behind a mystery that affects her life and sanity. Based on the Pulitzer Prize-winning play.

Purple Rose of Cairo, The (1985) PG



A comedy-fantasy about a Depression-era movie fan/waitress whose day-to-day existence is enlivened when her latest idol walks right off the screen and into her life! Woody Allen directs and Mia Farrow stars.

Quiet American, The (2002) R



A political thriller where love and war collide. Set in early 1950s Vietnam, a young American becomes entangled in a dangerous love triangle when he falls for the beautiful mistress of a British journalist. Based on the novel by Graham Greene.

Raging Bull (1980) R



Robert De Niro won a Best Actor Oscar in this acclaimed masterpiece as Jake LaMotta, the controversial 1940s prizefighter whose brutality transcended beyond the ring. Cathy Moriarty and Joe Pesci co-star.

Russian Ark (2002) NR



A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take. Subtitles.

Scent of Green Papaya, The (1993) NR



An Academy Award nominee for Best Foreign Language Film, Tran Anh Hung's recreates antebellum 1951 Vietnam through both the wide eyes of childhood and the deep blush of first love. Subtitles.

Shadowlands (1993) PG



Academy Award®-winner Anthony Hopkins stars as famed author C.S. Lewis in this graceful film about his love affair with an American poet, Debra Winger, whose boldness and zest for life challenges his reserve and literary austerity.

Shakespeare in Love (1998) R



When Will Shakespeare needs to break a bad case of writer's block, a secret romance helps. But she is promised to marry someone else and she's successfully impersonating a man in order to play the lead in his play.

Silent Running (1972) G



Botanist Freeman Lowell (Bruce Dern) has spent eight years aboard a space freighter preserving the only botanical specimens left from Earth. When he receives orders to destroy the project and return home, Lowell rebels. A sci-fi classic.

Sophie's Choice (1982) R



Sophie is the survivor of Nazi concentration camps, who has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. Meryl Streep and Kevin Kline star.

Sting, The (1973) PG



Winner of 7 Academy Awards, including Best Picture, The Sting stars Paul Newman and Robert Redford as two con men in 1930s Chicago. After a friend is killed by the mob, they try to get even by attempting to pull off the ultimate "sting."

Sunday, Bloody Sunday (1971) R



Glenda Jackson and Peter Finch pool their considerable talents to portray two Londoners coping with the noncommittal affections of the lover they have in common in this provocative story.

Thirteen Conversations About One Thing (2001) R



In New York City, the lives of a lawyer, an actuary, a house cleaner and a professor intersect as they ponder order and happiness in the face of life's cold unpredictability. Starring Matthew McConaughey.

Topsy-Turvy (1999) R



A wonderful meditation on the creation of art, Academy Award-winning "Topsy-Turvy" catches Gilbert and Sullivan, the famed playwright-composers, at a crossroads in their illustrious careers.

Tsotsi (2005) R



Tsotsi's life has no meaning beyond survival. In desperation, he steals a woman's car. Then, he makes a shocking discovery in the backseat. In one moment, his life takes a sharp turn and leads him down an unexpected path to redemption. Subtitles.

Whale Rider (2002) PG-13



A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill a destiny her grandfather refuses to recognize. Starring Keisha Castle-Hughes. Written and directed by Niki Caro.

Your Friends & Neighbors (1998) R



One of the most talked about comedies of the season, Your Friends & Neighbors is the story of six people who can't seem to stay out of each other's bedrooms. If you enjoy passion, lust and light-hearted humor, this is your circle of friends.