

November 2020 Hoopla movies with 4-star reviews from Roger Ebert

The Accidental Tourist (1988) PG



William Hurt and Kathleen Turner star in a romantic comedy-drama about a reluctant travel writer whose world is turned upside-down when his wife leaves him.

Alice Doesn't Live Here Anymore (1974) PG



Ellen Burstyn won the Best Actress Academy Award for her performance in this memorable comedy-drama about a widowed mother suddenly forced to take charge of her own life.

All or Nothing (2002) R



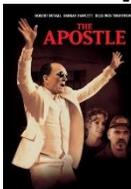
Penny's love for her partner, taxi-driver Phil, has run dry. He is a gentle, philosophical guy, she works at a supermarket. The joy has gone out of their lives, but when an unexpected tragedy occurs, they are brought together to rediscover their love.

Antonia's Line (1995) R



Subtitles. In the aftermath of WWII, strong-willed Antonia and her free-spirited daughter return to their hometown, ingratiating themselves with its tight-knit and eccentric community and fostering a vibrant circle of strong, liberated women.

The Apostle (1997) PG-13



In his Academy Award-nominated performance, Robert Duvall is Sonny, a gifted Southern preacher loved by his community until he commits a crime of passion and is forced to run from the law.

The Big Easy (1986) R



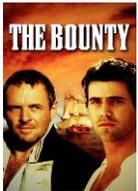
Dennis Quaid and Ellen Barkin star in the romantic thriller THE BIG EASY, a box office hit that captivated audiences with its saucy blend of New Orleans nightlife, steamy romance and sultry suspense.

Blow Out (1981) R



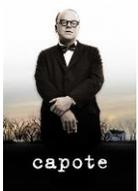
John Travolta ("Get Shorty") gives an outstanding performance as a B-movie sound-effects editor who inadvertently records the car crash of a presidential hopeful. John Lithgow costars.

The Bounty (1984) PG



Based on the novel, 'Captain Bligh and Mr. Christian,' this is the story of a 1789 mutiny aboard the H.M.S. Bounty in which an idyllic voyage to Tahiti turns a crew against its Captain when they find tropical paradise and unlimited sex, but the Captain decides to leave and take his crew on a perilous voyage around Cape Horn.

Capote (2005) R



In 1959, Truman Capote learns of the murder of a Kansas family and decides to write a book about the case. While researching for his novel In Cold Blood, Capote forms a relationship with one of the killers, Perry Smith, who is on death row.

Downfall (2004) R



Featuring an indelible performance by Bruno Ganz (Nosferatu The Vampyre) as history's most notorious despot, Downfall gives a gripping insight into the madness and desperation of a tyrant's final hours. Subtitles.

Farewell, My Lovely (1975) R



No one is a saint in the City of Angels. The immortal Robert Mitchum stars as Raymond Chandler's legendary detective Philip Marlowe in the neo-noir mystery, Farewell, My Lovely.

Frailty (2002) R



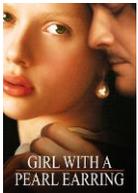
Years after terrorizing a small Texas community, the God's Hand Killer has returned - leaving in his wake a perplexing trail of fear and death. Convinced that he knows the killer's identity, Fenton Meiks shows up at FBI Headquarters, intent on putting an end to the murderous rampage and relieving his conscience of his family's sinister secrets.

Ghost World (2001) R



Based on a graphic novel, GHOST WORLD is about neo-cool Enid (Thora Birch) and Rebecca (Scarlett Johansson), faced with graduation from high school. They take a hard look at the world they wryly observe and decide what they really want.

Girl with a Pearl Earring (2003) PG-13



Nominated for three Academy Awards, Girl with a Pearl Earring tells the imagined, intriguing, and highly seductive story behind one of Vermeer's greatest and most enigmatic paintings.

The Great Santini (1979) PG



Robert Duvall is "Bull" Meechum, a gung-ho Marine pilot known as the Great Santini. "A warrior without a war," he battles on the domestic front with his loving but bullied family.

Hair (1979) PG



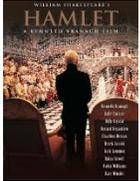
With exuberance, inventiveness and humor, Treat Williams and Beverly D'Angelo lead a cast of future stars in this film of one of Broadway's most popular musical phenomenons of all time.

Halloween (1978) R



Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again.

Hamlet (1996) PG-13



Kenneth Branagh leads an all-star cast in this full-length production of William Shakespeare's greatest tragedy, the story of Danish prince Hamlet. Hamlet returns home to learn that his father, the King, has recently died and his mother, Gertrude, has already married his uncle, Claudius. Suffering from shock and grief, the young prince is visited by the ghost of his father, who claims that he was murdered by Claudius and who demands vengeance. Now, Hamlet must decide whether this tale told by an apparition is true--and whether he should exact the vengeance his father demands.

Interiors (1978) PG

INTERIORS



Diane Keaton and Mary Beth Hurt star in Woody Allen's bold and compelling drama about a repressed, crisis-ridden family struggling to come to terms with each other and the world around them.

In the Valley of Elah (2007) R



Desperate to solve the mystery behind their son's disappearance, his father, also a war Veteran, and mother seek the help of seasoned police detective to uncover his true fate.

The Joy Luck Club (1993) R



Every mother longs for the love of her daughter and to break through the barriers that often stand in the way of understanding each other. Every daughter dreams of earning the affection and approval of her mother and to feel that there is something of value to be shared between them. This is the story of four remarkable women whose extraordinary lives are filled with love and tragedy, richness and magic, and who are sustained by the hopes and dreams they have for their daughters.

Kalifornia (1993) R



Tense, chilling, psychodrama and darkly comic road movie. Graduate student and his girlfriend set out on a cross-country roadtrip to research a book they are writing on serial killers. Along the way, they pick up an ex-con and his girlfriend who will take them on a ride they'll never forget.

La Cage aux Folles (1978) R



One of the most successful comedies of all time, this Best Foreign Film Award winner inspired "The Birdcage" and stars Michel Serrault and Ugo Tognazzi as two partners torn between cross-dressing and chaos!

The Last Seduction (1994) R



Looking to escape her unhappy marriage, villainous femme fatale Bridget Gregory (Linda Fiorentino) convinces her husband, Clay (Bill Pullman), to sell cocaine, then steals the profits and runs out on him.

Leaving Las Vegas (1995) R



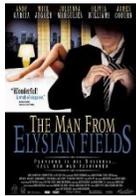
Nicolas Cage garnered a Best Actor Oscar for his hauntingly disturbing portrayal of a suicidal alcoholic who falls for a compassionate Las Vegas prostitute (Elisabeth Shue) in one of the year's most critically acclaimed films.

Local Hero (1983) PG



Peter Riegert and Burt Lancaster star in Bill Forsyth's whimsical comedy of an oil company's attempted buyout of a Scottish seaport.

The Man from Elysian Fields (2001) R



After Byron Tiller (Andy Garcia) fails as a novelist, he joins an escort agency, Elysian Fields, which caters to rich women looking for intelligent companionship. Byron takes the job while keeping the whole thing a secret from his loving wife.

The Man in the Moon (1991) PG-13



The heartwarming coming-of-age film set in the 1950s stars Reese Witherspoon as a 14-year-old girl who gets her first difficult lesson in love. Also stars Sam Waterston and Tess Harper.

Minnie and Moskowitz (1971) PG



Just when Minnie thinks she'll never fall in love again, she meets Seymour a crazy parking lot attendant. Minnie throws caution the wind to embark on the tumultuous courtship in this light-hearted and upbeat comedy. Fun and inspired, a must-see.

Monster (2003) R



Charlize Theron abandons her glamorous image for this stark drama, in which she plays a mentally unstable prostitute who becomes a serial killer. Aileen Wuornos (Theron) was a woman who survived a vicious and abusive childhood.

Monster's Ball (2001) R



An angry, racist, and hard-drinking prison guard who works the executioner's row reexamines his attitudes while falling in love with the African American wife of the last prisoner he executed.

Moonstruck (1987) PG



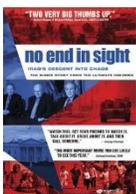
In her Academy Award winning role, Cher, while waiting for her timid fiancé to decide between her and his mother, falls in love with her fiancé's estranged brother (Nicolas Cage), a bakery worker with a love of opera and life. Supporting actress Olympia Dukakis and screenwriter John Patrick Shanley also won Oscars in this comedy classic.

Nixon (1995) R



Anthony Hopkins electrifies the screen as Nixon in the acclaimed hit from controversial director Oliver Stone! Nominated for 4 Academy® Awards, Nixon takes a riveting look at a complex man whose chance at greatness was ultimately destroyed by his passion for power – when his involvement in conspiracy jeopardized the nation's security and the presidency of the United States! With a phenomenal all-star cast, featuring Ed Harris, James Woods and Joan Allen, Nixon is powerful motion picture entertainment you don't want to miss!

No End in Sight (2007) NR



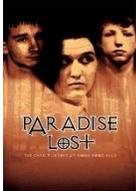
An insider's look at the decisions that led to the 2003 U.S. invasion of Iraq and the handling of the occupation. Includes a candid retelling of the events following the fall of Baghdad in 2003. Documentary.

On Golden Pond (1981) PG



The loons are back again on Golden Pond and so are Norman Thayer, a retired professor, and Ethel who have had a summer cottage there since early in their marriage.

Paradise Lost: The Child Murders at Robin Hood Hills (1996) NR



Three teens, who dress in all black and listen to heavy metal, are accused of the murder of three little boys, and are instantly condemned by a retribution-hungry public. Now they try to defend themselves against a dubious lack of proof.

Passion Fish (1992) R



After an accident leaves her a paraplegic, a former soap opera star struggles to recover both emotionally and mentally, until she meets her newest nurse, who has struggles of her own.

Perfume: The Story of a Murder (2006) R



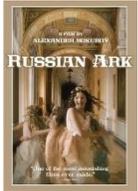
Director Tom Tykwer (Run Lola Run) has turned this best-selling novel into “a visceral thriller” that’s “deeply, lushly, delightfully sinister.” (Christy Lemire, Associated Press). With Dustin Hoffman and Alan Rickman headlining an all-star cast, Perfume tells the story of a French peasant blessed and cursed with a sense of smell so keen it is his primary experience of the world. But when first aroused by a young woman’s scent, his desire to forever capture her essence quickly mutates into a dark and deadly erotic compulsion. The terror and tension mount with each beautiful victim in this spellbinding tale that culminates in a finale as unexpected as it is unforgettable.

Running on Empty (1988) PG-13



Judd Hirsch and Christine Lahti flee facing charges from an inadvertent crime they committed. Their eldest son is torn between running with his fugitive parents.

Russian Ark (2002) NR



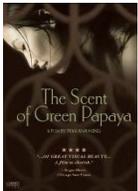
A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take. Subtitles.

Samsara (2012) PG-13



Filmed over nearly five years in twenty-five countries on five continents, and shot on seventy-millimetre film, this documentary transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders.

The Scent of Green Papaya (1993) NR



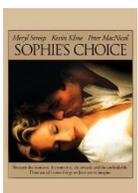
An Academy Award nominee for Best Foreign Language Film, Tran Anh Hung's recreates antebellum 1951 Vietnam through both the wide eyes of childhood and the deep blush of first love. Subtitles.

Shadowlands (1993) PG



Academy Award®-winner Anthony Hopkins stars as famed author C.S. Lewis in this graceful film about his love affair with an American poet, Debra Winger, whose boldness and zest for life challenges his reserve and literary austerity.

Sophie's Choice (1982) R



Sophie is the survivor of Nazi concentration camps, who has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. Meryl Streep and Kevin Kline star.

Sunday, Bloody Sunday (1971) R



Glenda Jackson and Peter Finch pool their considerable talents to portray two Londoners coping with the noncommittal affections of the lover they have in common in this provocative story.

10 (1979) NR



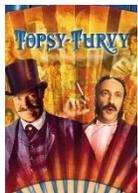
Blake Edwards' sexy comedy hit about a middle-aged man's pursuit of a stunning beauty catapulted Dudley Moore and Bo Derek to stardom.

Thirteen Conversations About One Thing (2001) R



In New York City, the lives of a lawyer, an actuary, a house cleaner and a professor intersect as they ponder order and happiness in the face of life's cold unpredictability. Starring Matthew McConaughey.

Topsy-Turvy (1999) R



A wonderful meditation on the creation of art, Academy Award-winning "Topsy-Turvy" catches Gilbert and Sullivan, the famed playwright-composers, at a crossroads in their illustrious careers.

The Upside of Anger (2005) R



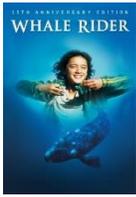
A sharp-witted suburban wife, Terry Wolfmeyer is left to raise her four headstrong daughters when her husband unexpectedly disappears.

Wag the Dog (1997) R



A tale of politics, power and Hollywood so outrageous it could be true! The President of the United States is involved in a sex scandal. His advisors call in a political consultant.

Whale Rider (2002) PG-13



A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill a destiny her grandfather refuses to recognize. Starring Keisha Castle-Hughes. Written and directed by Niki Caro.

When a Man Loves a Woman (1994) R



A happily married couple finds their relationship starting to crumble when the wife's dependence on alcohol threatens their bond. Starring Andy Garcia and Meg Ryan.

The Wild Bunch (1969) R



Receiving two Academy Award nominations, this bitter, brutal story of magnificent losers in a dying West remains one of the screen's all-time classics.

The Year of Living Dangerously (1983) PG



A hot-shot Australian reporter covering the turmoil of revolution in Indonesia, gets involved with a sexy British attache. Starring Mel Gibson, Sigourney Weaver, and Linda Hunt.