

Hoopla movies with 4-star reviews from Roger Ebert (last updated 5/13/21)

The Accidental Tourist (1988) PG



William Hurt and Kathleen Turner star in a romantic comedy-drama about a reluctant travel writer whose world is turned upside-down when his wife leaves him.

Across the Universe (2007) PG-13



Across The Universe, an original musical film, is a love story set against the backdrop of the 1960s, amid the turbulent years of anti-war protest, the struggle for free speech and civil rights, mind exploration and rock 'n roll. At once gritty, whimsical and highly theatrical, the story moves from high schools and universities in Massachusetts, Princeton and Ohio to the Lower East Side of Manhattan, the Detroit riots, the killing fields of Vietnam and the dockyards of Liverpool.

Alice Doesn't Live Here Anymore (1974) PG



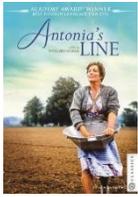
Ellen Burstyn won the Best Actress Academy Award for her performance in this memorable comedy-drama about a widowed mother suddenly forced to take charge of her own life.

All or Nothing (2002) R



Penny's love for her partner, taxi-driver Phil, has run dry. He is a gentle, philosophical guy, and she works on the checkout at a supermarket. Their daughter Rachel cleans in a home for elderly people, and their son Rory is unemployed and aggressive. The joy has gone out of Phil's and Penny's life, but when an unexpected tragedy occurs, they are brought together to rediscover their love.

Antonia's Line (1995) R



Subtitles. In the aftermath of WWII, strong-willed Antonia and her free-spirited daughter return to their hometown, ingratiating themselves with its tight-knit and eccentric community and fostering a vibrant circle of strong, liberated women.

Babel (2006) R



From acclaimed Director Alejandro González Iñárritu (Amores Perros, 21 Grams) comes the third film in his trilogy, Babel, a critically celebrated and emotionally gripping film about the barriers that separate humankind.

Bad Lieutenant: Port of Call New Orleans (2009) R



Terence McDonagh is a drug- and gambling-addled detective in post-Katrina New Orleans investigating the killing of five Senegalese immigrants. Also starring Oscar nominee Brad Pitt ("One Flew over the Cuckoo's Nest"), Eva Mendes ("Training Day") and Val Kilmer ("Top Gun").

Before the Devil Knows You're Dead (2007) R



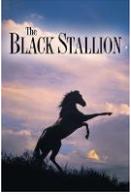
Andy (Philip Seymour Hoffman), a debt-ridden broker, needs some quick cash. He ropes his younger brother, Hank (Ethan Hawke), into a scheme to commit the perfect crime: to rob their parents' (Albert Finney, Rosemary Harris) jewelry store. The scheme goes horribly awry, and the family patriarch takes justice into his own hands, unaware that the criminals he is hunting are his own sons.

Black Hawk Down (2002) R



From acclaimed director Ridley Scott and renowned producer Jerry Bruckheimer, based on actual events, Black Hawk Down is the heroic account of a group of elite U.S. soldiers sent into Mogadishu, Somalia in 1993 as part of a U.N. peacekeeping operation. Their mission: to capture several top lieutenants of the Somali warlord, Mohamed Farrah Aidid, as part of a strategy to quell the civil war and famine that is ravaging the country.

The Black Stallion (1979) G



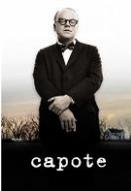
Teri Garr and Mickey Rooney star in this heartwarming adventure about a boy who forges a special friendship with a wild stallion after both are shipwrecked on a deserted island.

The Bounty (1984) PG



Based on the novel, 'Captain Bligh and Mr. Christian,' this is the story of a 1789 mutiny aboard the H.M.S. Bounty in which an idyllic voyage to Tahiti turns a crew against its Captain when they find tropical paradise and unlimited sex, but the Captain decides to leave and take his crew on a perilous voyage around Cape Horn.

Capote (2005) R



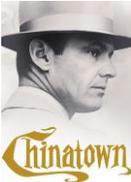
In 1959, Truman Capote learns of the murder of a Kansas family and decides to write a book about the case. While researching for his novel *In Cold Blood*, Capote forms a relationship with one of the killers, Perry Smith, who is on death row.

Carrington (1995) R



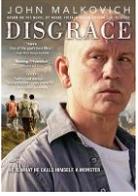
Carrington is the true story of the tragic relationship between the English painter Dora Carrington and writer, Lytton Strachey. Between the First World War and the early 1930's, they experimented with a way of life beyond the conventional standards of their time, a life which broke all the taboos of society of their desire to live as freely and honestly as they could.

Chinatown (1974) R



Jake Gittes, a private eye, uncovers a web of personal and political scandals while he is hired by a beautiful socialite to investigate her husband's extra marital affair.

Disgrace (2008) R



In a landmark performance, John Malkovich stars as Professor David Lurie, whose world is shattered when he is fired for seducing a college student. He finds peace at his estranged daughter's modest farm in South Africa until a horrific incident of terror and violence forces Lurie to confront his beliefs and the disturbing racial complexities of the new South Africa. Based on the Booker Prize-winning novel, this film stands out as a gritty, gripping drama of brutality, survival and hope.

Downfall (2004) R



Featuring an indelible performance by Bruno Ganz (Nosferatu The Vampyre) as history's most notorious despot, Downfall gives a gripping insight into the madness and desperation of a tyrant's final hours. Subtitles.

A Dry White Season (1989) R



A white South African schoolteacher, ignorant about racism in his country, becomes involved when his black gardener is killed.

The Edge of Heaven (2008) PG-13



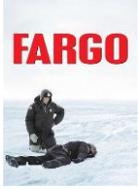
Acclaimed director Fatih Akin, weaves tales of friendship and sexuality into a powerful narrative of universal love. Six characters are drawn together by circumstances - an old man and a prostitute forging a partnership, a young scholar reconciling his past, two women falling in love, and a mother putting the shattered pieces of her life back together.

Farewell, My Lovely (1975) R



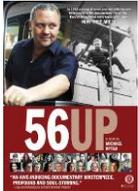
No one is a saint in the City of Angels. The immortal Robert Mitchum stars as Raymond Chandler's legendary detective Philip Marlowe in the neo-noir mystery, Farewell, My Lovely.

Fargo (1996) R



Set in Minnesota in 1987. Jerry Lundegaard is a car salesman in Minneapolis who has gotten himself into debt and is so desperate for money that he hires two thugs to kidnap his own wife. Jerry will collect the ransom from her wealthy father, paying the thugs a small portion and keeping the rest to satisfy his debts.

56 Up (2012) NR



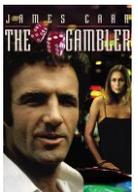
"Give me the child until he is seven and I will give you the man." Starting in 1964 with Seven Up, The UP Series has explored this Jesuit maxim. The original concept was to interview 14 children from diverse backgrounds from all over England, asking them about their lives and their dreams for the future. Every seven years, renowned director Michael Apted, a researcher for Seven Up, has been back to talk to them, examining the progression of their lives.

Frailty (2002) R



Years after terrorizing a small Texas community, the God's Hand Killer has returned - leaving in his wake a perplexing trail of fear and death. Convinced that he knows the killer's identity, Fenton Meiks shows up at FBI Headquarters, intent on putting an end to the murderous rampage and relieving his conscience of his family's sinister secrets.

The Gambler (1974) R



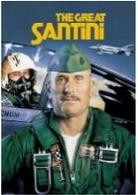
James Caan portrays a compulsive gambler who can't quit or win. He falls into debt to the mob for \$40,000 but seems to relish the thrill of gambling against the long shot. As a professor of literature at a New York University, he is in over his head, until his mother gives him some money which he quickly tries to increase in Las Vegas. Unfortunately, the odds never allow him to win or fully recover, so his future is in the mob's hands. Caan and girlfriend Lauren Hutton are a sexy duo, and Caan aptly plays the risk-taker as a man with no future.

The Girl with the Dragon Tattoo (2009) R



Forty years ago, Harriet Vanger disappeared from a family gathering. Her body was never found, yet her uncle is convinced that it was murder and that the killer is a member of his own family. He employs disgraced journalist Mikael Blomkvist and the tattooed and troubled but resourceful computer hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders from almost forty years ago, they begin to unravel a dark and appalling family history. This is the original Swedish version.

The Great Santini (1979) PG



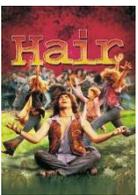
Robert Duvall is "Bull" Meechum, a gung-ho Marine pilot known as the Great Santini. "A warrior without a war," he battles on the domestic front with his loving but bullied family.

Grizzly Man (2005) R



In this mesmerizing new documentary film, acclaimed director Werner Herzog explores the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell, who lived unarmed among grizzlies for 13 summers.

Hair (1979) PG



With exuberance, inventiveness and humor, Treat Williams and Beverly D'Angelo lead a cast of future stars in this film of one of Broadway's most popular musical phenomena of all time.

Halloween (1978) R



Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again.

Hamlet (1996) PG-13



Kenneth Branagh leads an all-star cast in this full-length production of William Shakespeare's greatest tragedy, the story of Danish prince Hamlet. Hamlet returns home to learn that his father, the King, has recently died and his mother, Gertrude, has already married his uncle, Claudius. Suffering from shock and grief, the young prince is visited by the ghost of his father, who claims that he was murdered by Claudius and who demands vengeance. Now, Hamlet must decide whether this tale told by an apparition is true--and whether he should exact the vengeance his father demands.

Hotel Rwanda (2004) PG-13



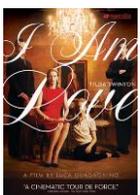
The film chronicles the true story of Paul Rusesabinga (Don Cheadle), a brave hotel manager who risked his life and those of his family to take in more than 1,000 refugees during the 1994 genocide of the Tutsus by Hutu militia.

House of Sand and Fog (2003) R



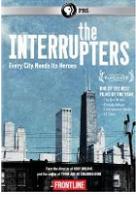
Massoud Amir Behrani has spent most of his savings trying to enhance his daughter's chances of a good marriage. Once she is married, he spends the remaining funds on a house at an auction, putting himself in the middle of a legal tussle.

I Am Love (2010) R



The wealthy Recchi family has undergone sweeping changes. Eduardo Sr. has named a successor to the reins of his company, and surprised everyone by splitting power between his son Tancredi and grandson Edo. But Edo had always dreamed of opening a restaurant with his friend Antonio. To make matters worse, the very foundation of the entire family may be totally shattered after Tancredi's wife Emma falls deeply in love with Antonio and begins a passionate love affair.

The Interrupters (2011) NR



The Interrupters tells the moving and surprising stories of three Violence Interrupters who try to protect their Chicago communities from the violence they once employed.

In the Family (2011) NR



In the town of Martin, Tennessee, Chip Hines, a precocious six year old, has only known life with his two dads, Cody and Joey. And a good life it is. When Cody dies suddenly in a car accident, Joey and Chip struggle to find their footing again.

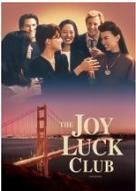
Just as they begin to, Cody's will reveals that he named his sister as Chip's guardian. The years of Joey's acceptance into the family unravel as Chip is taken away from him. In his now solitary home life, Joey searches for a solution. The law is not on his side, but friends are. Armed with their comfort and inspired by memories of Cody, Joey finds a path to peace with the family and closer to his son.

In the Valley of Elah (2007) R



Desperate to solve the mystery behind their son's disappearance, his father, also a war Veteran, and mother seek the help of seasoned police detective to uncover his true fate.

The Joy Luck Club (1993) R



Every mother longs for the love of her daughter and to break through the barriers that often stand in the way of understanding each other. Every daughter dreams of earning the affection and approval of her mother and to feel that there is something of value to be shared between them. This is the story of four remarkable women whose extraordinary lives are filled with love and tragedy, richness and magic, and who are sustained by the hopes and dreams they have for their daughters.

Kalifornia (1993) R



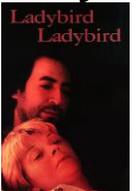
Tense, chilling, psychodrama and darkly comic road movie. Graduate student and his girlfriend set out on a cross-country roadtrip to research a book they are writing on serial killers. Along the way, they pick up an ex-con and his girlfriend who will take them on a ride they'll never forget.

La Cage aux Folles (1978) R



One of the most successful comedies of all time, this Best Foreign Film Award winner inspired "The Birdcage" and stars Michel Serrault and Ugo Tognazzi as two partners torn between cross-dressing and chaos!

Ladybird Ladybird (1995) R



Winner of the 1994 Berlin Film Festival International Critics Award and the Best Actress Award for Crissy Rock's searing debut performance. LADYBIRD is an important drama inspired by real events. The film chronicles the violent life of Maggie (Rock), a welfare mother who finds hope and love with Jorge, a Paraguayan political refugee. With Jorge at her side, Maggie wages an emotional fight against an unforgiving social welfare system which tries to take away her children.

The Last Seduction (1994) R



Looking to escape her unhappy marriage, villainous femme fatale Bridget Gregory (Linda Fiorentino) convinces her husband, Clay (Bill Pullman), to sell cocaine, then steals the profits and runs out on him.

Leaving Las Vegas (1995) R



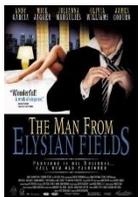
Nicolas Cage garnered a Best Actor Oscar for his hauntingly disturbing portrayal of a suicidal alcoholic who falls for a compassionate Las Vegas prostitute (Elisabeth Shue) in one of the year's most critically acclaimed films.

Local Hero (1983) PG



Peter Riegert and Burt Lancaster star in Bill Forsyth's whimsical comedy of an oil company's attempted buyout of a Scottish seaport.

The Man from Elysian Fields (2001) R



After Byron Tiller (Andy Garcia) fails as a novelist, he joins an escort agency, Elysian Fields, which caters to rich women looking for intelligent companionship. Byron takes the job while keeping the whole thing a secret from his loving wife.

The Man in the Moon (1991) PG-13



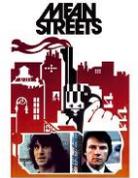
The heartwarming coming-of-age film set in the 1950s stars Reese Witherspoon as a 14-year-old girl who gets her first difficult lesson in love. Also stars Sam Waterston and Tess Harper.

Mansfield Park (1999) PG-13



When a spirited young woman, Fanny Price, is sent away to live on the great country estate of her rich cousins, she's meant to learn the ways of proper society. But while Fanny learns their ways, she also enlightens them with wit and sparkle all her own.

Mean Streets (1973) R



Robert DeNiro stars in Martin Scorsese's drama of young men coming to manhood by the code of New York's Little Italy. A harrowing, intense and grueling dramatic experience.

Me and Orson Welles (2009) PG-13



When a high-schooler lucks into a role in a Broadway production of Julius Caesar, he's got a lot to learn - the first is to never upstage genius director, 22-year-old Orson Welles.

Monster (2003) R



Charlize Theron abandons her glamorous image for this stark drama, in which she plays a mentally unstable prostitute who becomes a serial killer. Aileen Wuornos (Theron) was a woman who survived a vicious and abusive childhood.

Moonlight Mile (2002) PG-13



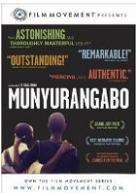
A young man grieves with the parents of his fiancée after her accidental death. As he is drawn into issues presented by a district attorney seeking justice for the family, he finds himself falling in love, against his own best intentions.

Moonstruck (1987) PG



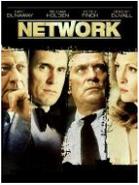
In her Academy Award winning role, Cher, while waiting for her timid fiancé to decide between her and his mother, falls in love with her fiancé's estranged brother (Nicolas Cage), a bakery worker with a love of opera and life. Supporting actress Olympia Dukakis and screenwriter John Patrick Shanley also won Oscars in this comedy classic.

Munyurangabo (2009) NR



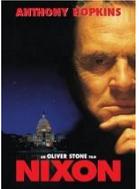
After stealing a machete from a market in Kigali, Munyurangabo and his friend, Sangwa, leave the city on a journey tied to their pasts. Munyurangabo wants justice for his parents who were killed in the genocide, and Sangwa wants to visit the home he deserted years ago. Though they plan to visit Sangwa's home for just a few hours, the boys stay for several days. From two separate tribes, their friendship is tested when Sangwa's wary parents disapprove of Munyurangabo, warning that "Hutus and Tutsis are supposed to be enemies." An intense & inspiring portrait of youth in Rwanda, MUNYURANGABO features Poet Laureate Edouard Uwayo delivering a moving poem about his healing country.

Network (1976) R



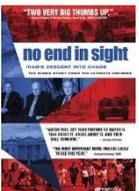
As relevant today as it ever was, Sidney Lumet's brilliant, multiple Oscar-winning satirical exposé of the men and women behind the television networks stars Faye Dunaway, Peter Finch, William Holden, Robert Duvall, and Ned Beatty. When Howard Beale (Finch), the dean of newscasters at the United Broadcasting System, is forced to retire, network executive Max Schumacher (Holden), Howard's best friend, must deliver the bad news. Beale can't stomach the idea of losing his 25-year post as anchorman simply because of age, so in his next broadcast he announces to the viewers that he's going to commit suicide on his final program.

Nixon (1995) R



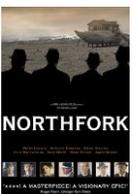
Anthony Hopkins electrifies the screen as Nixon in the acclaimed hit from controversial director Oliver Stone! Nominated for 4 Academy® Awards, Nixon takes a riveting look at a complex man whose chance at greatness was ultimately destroyed by his passion for power.

No End in Sight (2007) NR



An insider's look at the decisions that led to the 2003 U.S. invasion of Iraq and the handling of the occupation. Includes a candid retelling of the events following the fall of Baghdad in 2003. Documentary.

Northfork (2003) PG-13



It's 1955 and industries are booming as America undergoes a postwar metamorphosis. However, in the small town of Northfork, the townspeople are being evacuated because of the construction of a dam that will wash away their homes. A group of trench-coat-wearing government employees, hired to get rid of the proud few who remain, go about the business of destroying lives with efficiency. Meanwhile, a young orphan boy lies sick in bed, being cared for by a devoted priest. The boy's fever dreams include fantastic beings that might be angels... but are they simply in his head?

On Golden Pond (1981) PG



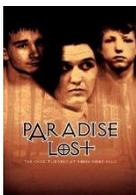
The loons are back again on Golden Pond and so are Norman Thayer, a retired professor, and Ethel who have had a summer cottage there since early in their marriage.

Panic (2000) R



All of his adult life, Alex has worked for his father in the family business. Now, in the throes of a midlife crisis, he wants a change. Trouble is, the family business is murder-for-hire, and his father won't let him quit! After meeting and falling in love with Sarah, a confused, sexually charged twenty-three-year-old woman, now his life is really out of control!

Paradise Lost: The Child Murders at Robin Hood Hills (1996) NR



Three teens, who dress in all black and listen to heavy metal, are accused of the murder of three little boys, and are instantly condemned by a retribution-hungry public. Now they try to defend themselves against a dubious lack of proof.

Passion Fish (1992) R



After an accident leaves her a paraplegic, a former soap opera star struggles to recover both emotionally and mentally, until she meets her newest nurse, who has struggles of her own.

The Passion of the Christ (2004) R



In Christ's crucifixion based on the New Testament, Judas expedites the downfall of Jesus by handing him over to the Roman Empire's officials. To the horror of his mother, Mary, Magdalen, whom he saved from damnation, and his disciples, Jesus is condemned to death. He is tortured as he drags a crucifix to nearby Calvary, where he is nailed to the cross. He dies, but not before a last act of grace.

Patang (2012) NR



When a businessman returns to his childhood home for India's largest kite festival, an entire family confronts its own fractured past. With bold, lyrical editing and vibrant cinematography, PATANG delights the senses and nourishes the spirit.

Perfume: The Story of a Murderer (2006) R



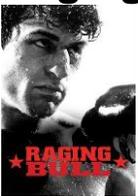
Director Tom Tykwer (Run Lola Run) has turned this best-selling novel into “a visceral thriller” that’s “deeply, lushly, delightfully sinister.” (Christy Lemire, Associated Press). With Dustin Hoffman and Alan Rickman headlining an all-star cast, Perfume tells the story of a French peasant blessed and cursed with a sense of smell so keen it is his primary experience of the world. But when first aroused by a young woman’s scent, his desire to forever capture her essence quickly mutates into a dark and deadly erotic compulsion. The terror and tension mount with each beautiful victim in this spellbinding tale that culminates in a finale as unexpected as it is unforgettable.

Prick Up Your Ears (1987) R



The true story of British playwright Joe Orton and how his skyrocket to fame ended in his own brutal, shocking murder by his longtime lover in 1967.

Raging Bull (1980) R



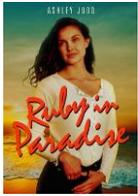
Robert De Niro won a Best Actor Oscar in this acclaimed masterpiece as Jake LaMotta, the controversial 1940s prizefighter whose brutality transcended beyond the ring. Cathy Moriarty and Joe Pesci co-star.

Rampart (2011) R



Set in 1999 Los Angeles, veteran police officer Dave Brown, the last of the renegade cops, works to take care of his family, and struggles for his own survival.

Ruby in Paradise (1993) R



Reeling from her mother's recent death, Ruby Lee Gissing (Ashley Judd) relocates to Florida to start anew. After finding a job at a souvenir store, Ruby becomes friends with the shop's owner, Mildred Chambers (Dorothy Lyman), and slowly acclimates to her new surroundings. Before long, she's juggling the affections of Mildred's Lothario son, Ricky (Bentley Mitchum), and the good-natured Mike (Todd Field). As she wavers between Ricky and Mike, Ruby also tries to come to terms with her past.

Rendition (2007) R



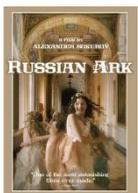
What if someone you knew just ... "disappeared"? Reese Witherspoon, Jake Gyllenhaal, Meryl Streep and Alan Arkin star a harrowing thriller--a story that could happen to anyone today--a tale of Rendition. When an Egyptian engineer "disappears" on a flight from Africa to Washington, D.C., his American wife (Academy Award winner Witherspoon--Walk the Line) and a CIA analyst (Academy Award nominee Gyllenhaal--Brokeback Mountain) who witnesses his torture find their ordered worlds spinning out of control and themselves caught in a struggle to secure his release from a secret detention facility somewhere in the Middle East.

Running on Empty (1988) PG-13



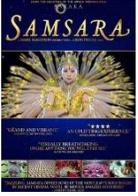
Judd Hirsch and Christine Lahti flee facing charges from an inadvertent crime they committed. Their eldest son is torn between running with his fugitive parents.

Russian Ark (2002) NR



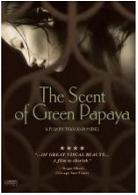
A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take. Subtitles.

Samsara (2012) PG-13



Filmed over nearly five years in twenty-five countries on five continents, and shot on seventy-millimetre film, this documentary transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders.

The Scent of Green Papaya (1993) NR



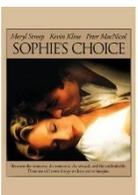
An Academy Award nominee for Best Foreign Language Film, Tran Anh Hung's recreates antebellum 1951 Vietnam through both the wide eyes of childhood and the deep blush of first love. Subtitles.

Seraphine (2010) NR



S raphine is the true story of Seraphine Louis aka S raphine de Senlis, a simple and profoundly devout housekeeper who in 1905 at age 41 - self-taught and with the instigation of her guardian angel - began painting brilliantly colorful canvases. In 1912 Wilhelm Uhde, a German art critic and collector, discovered her paintings while she worked for him as a maid in his lodgings in Senlis outside Paris. subtitle language English

Sophie's Choice (1982) R



Sophie is the survivor of Nazi concentration camps, who has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust. Meryl Streep and Kevin Kline star.

The Spectacular Now (2013) R



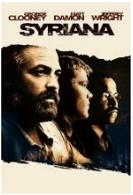
Sutter Keel, a high school kid with effortless charm and the self-proclaimed "life of the party," is having the perfect senior year -- until he loses both his girlfriend and his part-time job. But when he meets Aimee, the "nice girl" next door, an unlikely romance begins as Sutter and Aimee struggle to overcome their differences and help each other through the many challenges of growing up.

Sunday, Bloody Sunday (1971) R



Glenda Jackson and Peter Finch pool their considerable talents to portray two Londoners coping with the noncommittal affections of the lover they have in common in this provocative story.

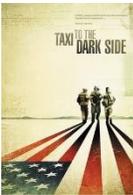
Syriana (2005) R



Syriana: noun a geographical term referring to those Middle East hot spots that have proven volatile with regard to the security of the United States; a place in the Middle East where trouble is always breaking out. Based on the best-selling book See No Evil: The True Story of a Ground Soldier in the CIA's

War on Terrorism by Robert Baer, this timely political thriller takes a penetrating look at the efforts of the U.S. intelligence-gathering community in the Middle East, weaving together several storylines ranging from American foreign policy and the CIA's role in it to the oil industry and terrorism. Welcome to Syriana.

Taxi to the Dark Side (2007) R



Director Alex Gibney explores the American military's use of torture by focusing on the unsolved murder of an Afghani taxi driver. Documentary.

10 (1979) NR



Blake Edwards' sexy comedy hit about a middle-aged man's pursuit of a stunning beauty catapulted Dudley Moore and Bo Derek to stardom.

Thirteen Conversations About One Thing (2001) R



In New York City, the lives of a lawyer, an actuary, a house cleaner and a professor intersect as they ponder order and happiness in the face of life's cold unpredictability. Starring Matthew McConaughey.

Trucker (2010) R



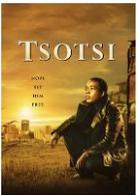
Diane Ford leads a carefree life of long-haul trucking, one night stands and all-night drinking until the evening her estranged 11-year-old son, Peter is unexpectedly dropped at her door while his father is in the hospital. Seeing the life of freedom she's fought for now jeopardized, Diane looks sidelong at an uncharted future that is not as simple or straightforward as she had once believed possible.

Trust (2010) R



A teenage girl (Liana Liberato, "If I Stay") is targeted by an online sexual predator. This dark thriller from "Friends" star David Schwimmer features Clive Owen ("Children of Men"), Catherine Keener ("Being John Malkovich"), Jason Clarke ("Dawn of the Planet of the Apes") and Viola Davis ("Fences").

Tsotsi (2006) R



On the edges of Johannesburg, Tsotsi's life has no meaning beyond survival. One night, in desperation, Tsotsi steals a woman's car. But as he is driving off, he makes a shocking discovery in the backseat. In one moment his life takes a sharp turn and leads him down an unexpected path to redemption...giving him hope for a future he never could have imagined. English subtitles.

24 Hour Party People (2002) R



Manchester 1976: Cambridge educated Tony Wilson (Steve Coogan) is at a Sex Pistols gig. Totally inspired by this pivotal moment in music history, he and his friends set up a record label, Factory Records, signing first Joy Division then the Happy Mondays, who become seminal artists of their time. What ensues is a tale of music, sex, drugs and the birth of one of the most famous dance clubs in the world, The Hacienda - a mecca for clubbers as famous as the likes of Studio 54.

Undertow (2004) R



Following the death of his wife, John Munn (Dermot Mulroney) moves to Georgia with his two sons Chris (Jamie Bell) and Tim (Devon Alan) in hopes of making a new start for his family. Once there, rebellious Chris finds a kindred spirit in his Uncle Deel (Josh Lucas), who recently left prison and still holds a grudge against his brother for marrying the woman he loved. Resentments soon boil over with tragic consequences sending Uncle Deel in hot pursuit of his fleeing nephews.

The Upside of Anger (2005) R



A sharp-witted suburban wife, Terry Wolfmeyer is left to raise her four headstrong daughters when her husband unexpectedly disappears.

W. (2008) PG-13



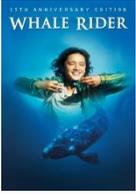
Controversial filmmaker Oliver Stone takes on the life and presidency of George W. Bush, capturing the alleged notorious moments in his life, and the critical days leading up to Bush's disastrous decision to invade Iraq.

We Need to Talk About Kevin (2012) R



A suspenseful and gripping psychological thriller, this film explores the fractious relationship between a mother and her evil son. Tilda Swinton, in a bracing, tour-de-force performance, plays the mother, Eva, as she contends for years with the increasing malevolence of her first-born child, Kevin (Ezra Miller). Based on the best-selling novel of the same name, WE NEED TO TALK ABOUT KEVIN explores nature vs. nurture on a whole new level as Eva's own culpability is measured against Kevin's innate evilness. Ramsay's masterful storytelling simultaneously combines a provocative moral ambiguity with a satisfying and compelling narrative, which builds to a chilling, unforgettable climax.

Whale Rider (2002) PG-13



A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill a destiny her grandfather refuses to recognize. Starring Keisha Castle-Hughes. Written and directed by Niki Caro.

When a Man Loves a Woman (1994) R



A happily married couple finds their relationship starting to crumble when the wife's dependence on alcohol threatens their bond. Starring Andy Garcia and Meg Ryan.

The Wild Bunch (1969) R



Receiving two Academy Award nominations, this bitter, brutal story of magnificent losers in a dying West remains one of the screen's all-time classics.

The Year of Living Dangerously (1983) PG



A hot-shot Australian reporter covering the turmoil of revolution in Indonesia, gets involved with a sexy British attache. Starring Mel Gibson, Sigourney Weaver, and Linda Hunt.